

При выполнении заданий с кратким ответом впишите в поле для ответа цифру, которая соответствует номеру правильного ответа, или число, слово, последовательность букв (слов) или цифр. Ответ следует записывать без пробелов и каких-либо дополнительных символов. Так как на экзамене распознавание апострофа в бланках ответов будет затруднено, записывайте ответ в полной форме, например: donotknow, вместо don'tknow.

В заданиях, где нужно установить соответствие между двумя столбцами, ответ запишите в виде сочетания букв и цифр, соблюдая алфавитную последовательность букв левого столбца. Некоторые данные правого столбца могут использоваться несколько раз или не использоваться вообще. Например: A1B1B4Г2.

Если вариант задан учителем, вы можете вписать или загрузить в систему ответы к заданиям с развернутым ответом. Учитель увидит результаты выполнения заданий с кратким ответом и сможет оценить загруженные ответы к заданиям с развернутым ответом. Выставленные учителем баллы отобразятся в вашей статистике.

1. Прочитайте предложения. Выберите один из предложенных вариантов ответа.

It may be my imagination but this exam paper seems ... than the last year's one.

- 1) far more harder 2) much harder 3) much hardlier 4) far hardly

2. Установите соответствие между репликами-стимулами 1–4 и ответными репликами А–Е. Выберите один из предложенных вариантов ответа. Одна ответная реплика (А–Е) является лишней.

1 — Are you doing anything special tonight?	A. None at all.
2 — Is he still in hospital?	B. I am afraid so.
3 — Has he spoken to the boss about it?	C. I am afraid not.
4 — What's your final say?	D. I am not sure yet.
	E. I am at a loss.

- 1) 1A2D3B4C 2) 1B2E3C4A 3) 1D2C3A4B 4) 1B2A3D4E 5) 1D2B3C4E

3. Выберите ответную реплику, подходящую по смыслу к предложенной реплике-стимулу.

Do you mind if I borrow some money?

- 1) Sure. Here they are. 2) Never mind. 3) Nothing at all. 4) Either is fine with me. 5) Not at all.

When you first meet Beatrice Smythe, you are struck by her wonderful smile and her well-toned muscles.

'Performing on stage is one of the most exciting experiences possible. All the nerves and fright you feel in the wings just melt away when you face the audience. Although you are aware of a sea of faces watching you, this is not what you concentrate on. (1)___ If you focus on this, then your dancing will look natural and unforced.'

So how did Beatrice get started? 'I began taking ballet lessons in a local school when I was six. My teachers felt I had talent but after 11 years of ballet, I realised I wanted to do something different. (2)___ That was it! I had never seen dancing like this before and immediately decided it was for me. The following year I was offered a place at a London contemporary dance school where I completed a three-year course.'

Today Beatrice is a permanent member of *the Charmed Circle Dance Company*. But was it a difficult transition from studies to career? 'I was warned that the competition would be fierce. (3)___ Applying for even the smallest part meant auditioning with dozens of others. Finally, I was lucky enough to be offered a trial period of one year with *Charmed Circle*, even though it meant working without pay. It was an extremely difficult period, as you can imagine.'

'I could have been tempted to join other dance companies on a temporary basis doing one-off paid performances. But this would have meant missing out on the chance to become part of the regular line-up of what is now one of Britain's leading contemporary dance companies.' (4)___ But Beatrice's ultimate ambition is to make it to America, where the ideas behind contemporary dance were first pioneered and developed.

When asked about what it takes to become a dancer, Beatrice didn't hesitate. 'You have to love what you're doing, you have to keep pushing yourself to the limit and you have to be slightly mad, too! (5)___ Most dancers will tell you how physically painful daily training can be. You also have to be extremely self-motivated'

So what does Beatrice particularly enjoy about contemporary dance?' 'Well, for one thing, contemporary movements are so different from those in other types of dance. In ballet, for example, the movements are strictly structured and you have to stick to them. In contemporary dance, however, the movements are more expressive and each have individual meanings in themselves. (6)___ This makes them very moving experiences both to perform and to watch.'

4. Прочитайте текст. Заполните пропуск (1) одним из предложенных текстовых фрагментов.

- 1 — Then a contemporary dance company who were on tour staged a performance in our town, which I went to see.
2 — For this reason, I feel inspired to try having a similar job myself someday.
3 — What matters is using the act of moving as a means of expressing yourself.
4 — In London, there are literally thousands of highly talented performing artists of all kinds.

- 1) 1 2) 2 3) 3 4) 4

5. Прочитайте текст. Заполните пропуск (2) одним из предложенных текстовых фрагментов.

- 1 — Then a contemporary dance company who were on tour staged a performance in our town, which I went to see.
- 2 — For this reason, I feel inspired to try having a similar job myself someday.
- 3 — What matters is using the act of moving as a means of expressing yourself.
- 4 — In London, there are literally thousands of highly talented performing artists of all kinds.

1) 1 2) 2 3) 3 4) 4

6. Прочитайте текст. Заполните пропуск (3) одним из предложенных текстовых фрагментов.

- 1 — Then a contemporary dance company who were on tour staged a performance in our town, which I went to see.
- 2 — For this reason, I feel inspired to try having a similar job myself someday.
- 3 — What matters is using the act of moving as a means of expressing yourself.
- 4 — In London, there are literally thousands of highly talented performing artists of all kinds.

1) 1 2) 2 3) 3 4) 4

7. Прочитайте текст. Заполните пропуск (4) одним из предложенных текстовых фрагментов.

- 1 — Also, although the pieces don't tell a story in the way, say, a ballet does, they explore themes and issues related to our everyday lives.
- 2 — *Charmed Circle* regularly tours all the major cities at home and has also been to several European capitals, including Madrid, Prague and Berlin.
- 3 — Contemporary dance is often termed, more simply, modern dance, though some claim there are slight differences between them.
- 4 — Nobody would willingly put their bodies through what we do.

1) 1 2) 2 3) 3 4) 4

Tom Wilson is an explorer. He (1) ... to nearly every country in the world, but the most exciting time he (2) ... was when he went to the Congo jungle. He (3) ... by a magazine to retrace the route of a famous explorer who disappeared in the 1920's. As he (4) ... a small river he got separated from his guides. He went on alone, hoping he (5) ... them, but instead he encountered a group of natives. He stayed with them for several days and found out that a very old woman (6) ... the famous explorer. She knew how he had died. Tom became very friendly with the natives and now he (7) ... to go back and see them again. He is sure they (8) ... him back.

8. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

1) was 2) had been 3) has been 4) will be

9. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (3).

1) asked 2) has asked 3) had been asked 4) was asking

10. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (6).

1) had actually met 2) was actually meeting 3) has actually been meeting 4) was actually met

11. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (7).

1) would plan 2) has been planned 3) is planning 4) was planned

12. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (8).

1) will be welcomed 2) will welcome 3) have welcomed 4) are welcoming

§ 1. If you've ever thought that talking to someone was a waste of breath, you might be comforted to know that in some cases you are right — the words we utter have very little effect on people compared with how we say them and what we are doing when we say them.

§ 2. Recent research has shown that in a presentation before a group of people, 55 per cent of the effect on the audience is determined by the body language of the speaker, 38 per cent by their tone of voice and only 7 per cent by the actual content of what is being said. Body language speaks louder than words.

§ 3. So can performance and communication skills really be improved? It would appear so, according to Neuro-Linguistic Programming, or NLP, which was developed in the 1970s by therapist Richard Bandler and linguistics professor John Grinder. They asked: "What makes the difference between someone who is competent at something and someone who is excellent?" They examined the behaviour of people generally considered to be examples of excellence in their respective fields to identify what they were doing consciously (*осознанно*) and unconsciously. Surprisingly, they discovered patterns of communication which all these high achievers were using to produce **consistently** positive results. They found that they were able to copy these strategies and achieve similar success, so they developed a way of teaching these skills to other people, a method they called Neuro-Linguistic Programming.

§ 4. They have discovered how people achieve mutual understanding, both consciously and unconsciously, by observing the body language and voice patterns of the person they are talking to. If you're dealing with someone who is painfully shy, you're not going to make a good connection by overwhelming them with your cheerfulness. By matching someone's behaviour we can gain their **confidence**, achieve a good relationship and improve the quality of communication — in other words, we can get on someone's wavelength. NLP practitioners claim anyone can learn how to do this, and quite quickly. NLP is all about taking one's unconscious, not very highly developed skills and practising them consciously.

§ 5. Another powerful aspect of NLP is its use of positive thinking. We can become aware of the negative and turn it to the positive. Once it is framed in a positive way as a goal, the brain can begin to cope with it and then apply itself to achieving that outcome. To put it another way, if you don't know where you're going, it makes it harder to get there.

13. Прочитайте текст и выберите вариант ответа, соответствующий его содержанию.

What has recent research into the way people speak shown?

- 1) Certain kinds of body language create distrust.
- 2) A person's tone of voice often does not match what they are saying.
- 3) Failure to communicate well has little to do with what you say.

14. Прочитайте текст и выберите вариант ответа, соответствующий его содержанию.

The therapist and the professor developed NLP when they discovered that

- 1) successful people communicate in similar ways.
- 2) people copy methods of communication.
- 3) competence depends on good communication.

§ 1. Having decided in later life that it might actually be quite nice to master another language, rather than dusting off my schoolgirl French, I opted for Spanish. Three years of half-finished evening classes later, thanks to the enthusiastic teacher's efforts I could order in a restaurant and ask directions, but my conversational skills were limited to asking everybody how many brothers and sisters they had. The only true way to master a language is to live and breathe it for a period of time. I'd thought of taking a language 'immersion' course (курс языкового погружения) abroad, but two little words always stopped me: home stay. Then I saw that tour operator Journey Latin America had started offering Spanish courses in Peru, amongst other places. The opportunity to realise two long-held ambitions in one holiday — to improve my Spanish and to see Machu Picchu — proved irresistible.

§ 2. My misgivings disappear the moment I am met by my home-stay family, the Rojas, at Cusco airport. They greet me warmly, like an old friend. Carlos is an optician and Carmucha owns a restaurant. With their four children they live in a comfortable house right in the centre of town. Then I'm taken to a family friend's birthday party, where I understand nothing apart from the bit where they sing 'Happy Birthday'. By the end of the evening my face aches from holding an expression of polite, but uncomprehending interest, and I fall into bed wondering what I've let myself in for.

§ 3. The following morning, I'm off to school and get to know my new group mates. We're aged between 19 and 65, each spending up to a month studying before travelling around Peru. We have all clearly got to know about our new families. We're all keen to meet our teachers and see which class we'll be joining, but after sitting the placement test, we learn that as it's not yet high season and the school is not too busy, tuition will be one-on-one. Although some find the prospect frightening, to my mind, this is a pretty impressive ratio — though even in high season the maximum class size expands to only four pupils.

§ 4. As the week unfolds, I slip into a routine. Four hours of classes in the morning, back home for lunch, then afternoons free for sightseeing.

§ 5. As the week wears on, a strange thing starts to happen: the dinner-table chatter, which at first was so much 'white noise', starts to have some meaning and, wonderfully, I can follow the thread of the conversation. What's more, I've started to dream in Spanish!

15. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

How did the writer feel after her courses of evening classes?

- 1) unable to perform simple tasks in the language
- 2) disappointed at her slow rate of progress
- 3) critical of the attitude adopted by her teacher

16. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

What put the writer off the idea of doing an 'immersion' course?

- 1) the thought of staying with a host family
- 2) having relatively little time to devote to it
- 3) her own lack of fluency in the language

What is the secret of long life? Reducing calorie intake by 30 per cent is thought to lead to a longer lifespan, but for many, this can mean (1) ... a starvation-like diet. However, scientists are now developing a drug which they believe can switch on a particular gene that has the same effect without the pain. A recent (2) ... of centenarians (*долгожители*) found, though, that many in the over-100 age group had led unhealthy lifestyles for a long period of their lives. For these people a long life is the (3) ... of a longevity gene and scientists have been working on a drug that can imitate this gene. Or is it all down to the mind? Some scientists believe that if we "think" younger our bodies will follow. Research has shown that by (4) ... people imagine they are twenty years younger, many of the (5) ... of ageing actually go into reverse.

17. Какое слово (словосочетание) пропущено на позиции (1)?

- 1) going
- 2) leading
- 3) making
- 4) following
- 5) keeping

18. Какое слово (словосочетание) пропущено на позиции (2)?

- 1) finding
- 2) search
- 3) study
- 4) proof
- 5) research

19. Переведите на английский язык фрагмент предложения, данный в скобках.

I signed the contract the (на днях) day.

20. Переведите на английский язык фрагмент предложения, данный в скобках.

(Никто) of the numerous witnesses had actually seen Mike fire the gun.

21. Переведите на английский язык фрагмент предложения, данный в скобках.

I think you have to (принять) into account that he's a good deal younger than the rest of us.

22. Прочитайте предложения. Заполните пропуски **ОДНИМ** словом, подходящим по смыслу сразу для двух предложений. Запишите слово в бланке ответов только **ОДИН** раз.

Kelly walked hand in ... with her father on the beach.
Could you lend me a ... with this piano? I need to move it across the room.

1. I have visited many countries, but it was Brazil that impressed me rather more than any other.
2. Having graduated from university with a degree in biology, I would wanted to travel and see
3. either wild animals and plants in their natural habitat. People who had visited Brazil described
4. how much beautiful it was and I discovered that what they had told me was true. First of all,
5. approximately a quarter of the world's plant species they are found in the Amazon basin, so no
6. other matter where you go, you see the most beautiful plants, including orchids. Whatever part of
7. Brazil you go to it, you won't be disappointed. However, I believe the southern states can be the most
8. magical and it is because I very love flowers that I enjoyed myself so much. Having lost my camera, I
9. wasn't been able to take photos, but I saw a lot of the local fauna and flora. It was a wonderful experience
10. and, taking into my consideration the amount of time I had at my disposal, I managed to see a lot.

23. Прочитайте текст. Из строки (2) выпишите **ОДНО** лишнее слово.

24. Прочитайте текст. Из строки (3) выпишите **ОДНО** лишнее слово.

25. Прочитайте текст. Из строки (4) выпишите **ОДНО** лишнее слово.

26. Прочитайте текст. Из строки (5) выпишите **ОДНО** лишнее слово.

27. Прочитайте текст. Из строки (6) выпишите **ОДНО** лишнее слово.

28. Прочитайте текст. Из строки (7) выпишите **ОДНО** лишнее слово.

29. Прочитайте текст. Из строки (8) выпишите **ОДНО** лишнее слово.

30. Прочитайте текст. Из строки (10) выпишите **ОДНО** лишнее слово.

1. We had to make a difficult ... (**DECIDE**) about the future of our fashion brand.
2. Teaching is notan appropriate job for an ... (**RELIABLE**) person, as children count on you a lot.
3. Ted is ... (**EXTREME**) determined to get what he wants; he's so pushy.
4. We really need to ... (**STRENGTH**) this step or someone is going to fall through it.

31. Прочитайте предложение 1. От приведенного в скобках слова образуйте **ОДНОКОРЕННОЕ** слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию предложения. Помните, что заданную форму слова необходимо изменить. Слово должно содержать не более 15 символов.

32. Прочитайте предложение 2. От приведенного в скобках слова образуйте **ОДНОКОРЕННОЕ** слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию предложения. Помните, что заданную форму слова необходимо изменить. Слово должно содержать не более 15 символов.

33. Прочитайте предложение 3. От приведенного в скобках слова образуйте **ОДНОКОРЕННОЕ** слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию предложения. Помните, что заданную форму слова необходимо изменить. Слово должно содержать не более 15 символов.

34. Прочитайте предложение 4. От приведенного в скобках слова образуйте **ОДНОКОРЕННОЕ** слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию предложения. Помните, что заданную форму слова необходимо изменить. Слово должно содержать не более 15 символов.

1. ... conclusion, I would like to thank you all for your help.
2. Clare is very optimistic ... her chances of winning a gold medal.
3. The variety of accommodation available ranges ... a studio flat to a four-bedroomed house.
4. This flat has a bigger living room than the other one we saw, but I'm afraid ... of them has cable TV.
5. The first cheese ... probably made in Asia around four thousand years ago.
6. A chameleon is a kind of lizard ... skin changes colour to match the colour of its surroundings.

35. Прочитайте предложение 1. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

36. Прочитайте предложение 2. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

37. Прочитайте предложение 3. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

38. Прочитайте предложение 4. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

39. Прочитайте предложение 5. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

40. Прочитайте предложение 6. Заполните пропуск только ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.